

Lap Steels



Lap Steels appeared commercially in the 1930's, seemingly driven by an interest in Hawaiian music and slack key guitar. There were many manufacturers for 40 or so years, and then their light seemed to fade a little, except with collectors. Now, with the influences of David Gilmour (Pink Floyd) and contemporary players such as Ben Harper, lap steel guitars have again found their rightful place in the musical spotlight, having made the jump into a wide range musical styles. When you hear the new models of lap steel such as the Lap Dog (heavily influenced by such instruments as the Ricky Model '59, but with modern techniques) and the Violap range which resonate visually (no pun intended) with the Weissenborns of the 1930's, yet feature exact and advanced manufacturing techniques, you will understand why Lap Steel guitar is back to stay.



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