

Blend your face...

Your Fat Lady is very sensitive: She comprises 9 sensors... 6 under the saddle and three on the face. We always take the fat bottom end from under the saddle... to reduce feedback. You can choose from where you take the top end, what we refer to as the descriptive top end frequencies, from under the saddle or bridge, as in most conventional systems, or from the face or soundboard. When you listen to your acoustic guitar you are mostly hearing the timber vibrate in sympathy with the strings rather than sound directly from the strings, and so it makes good 'acoustic sense' to amplify your face...

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Slider number two provides a seamless crossover from the bridge 'B' to the face 'F', with all combinations in between...
Slider one is volume. Sliders three, four and five are treble, midrange and bass respectively
The system is advanced, flexible simplicity that works. It is the most accurate amplification of an acoustic guitar on the market. Patent pending system designed by Brad Clark and Ray Hamono (Quicktronics)

Cole Clark
Guitars

www.coleclarkguitars.com 039720 1696